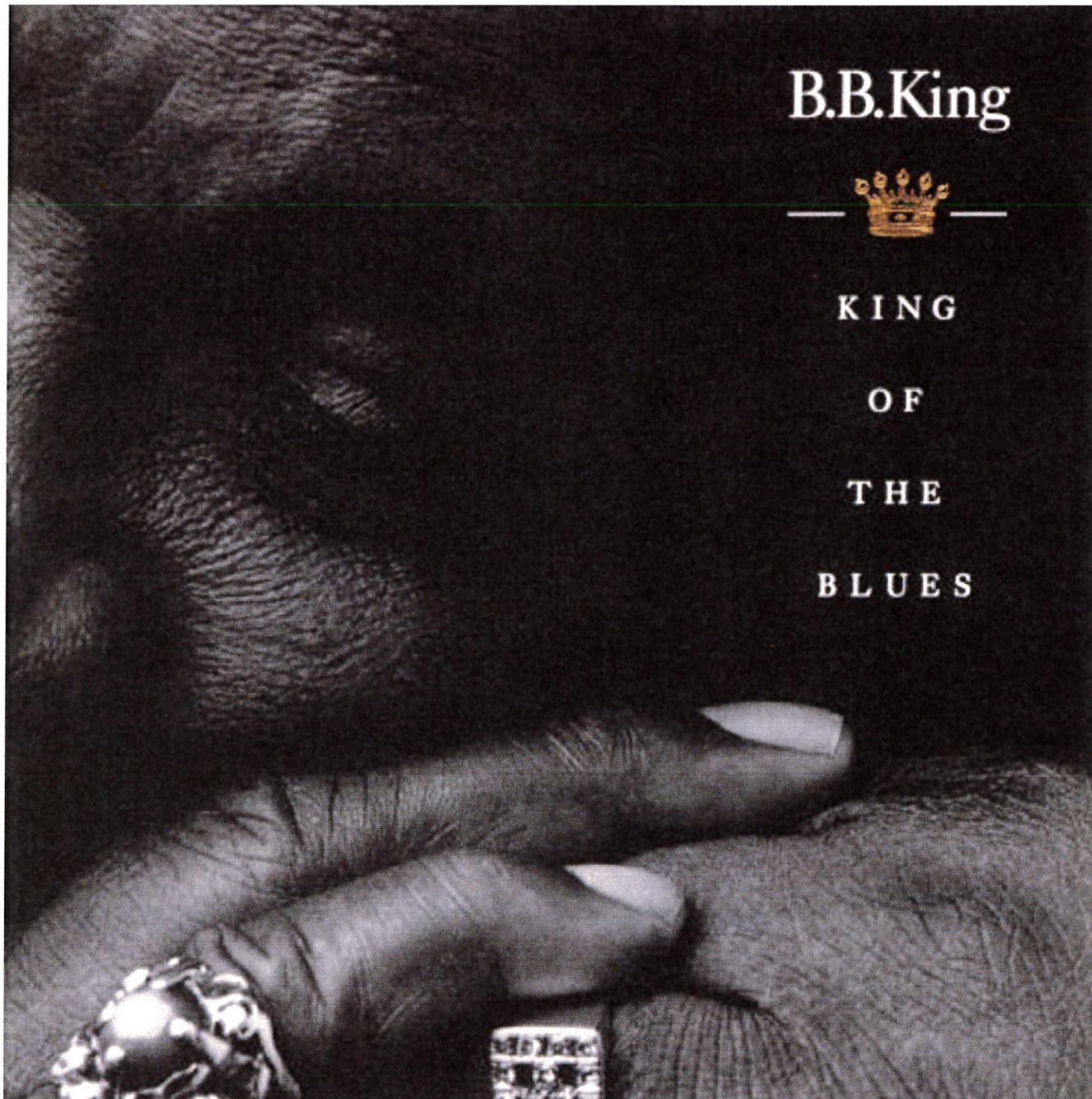


## **EXHIBIT N**



B.B.King

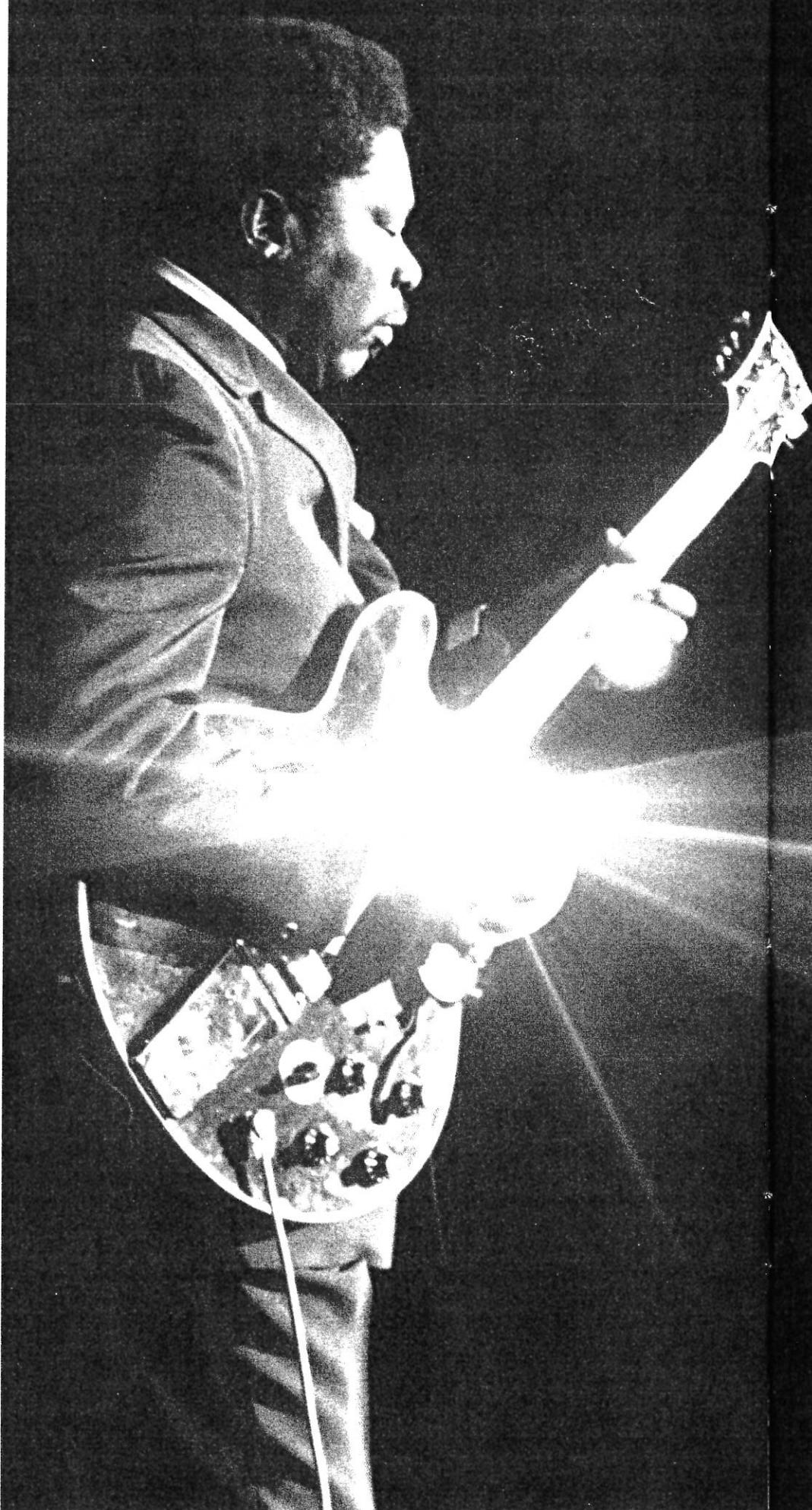


K I N G

O F

T H E

B L U E S

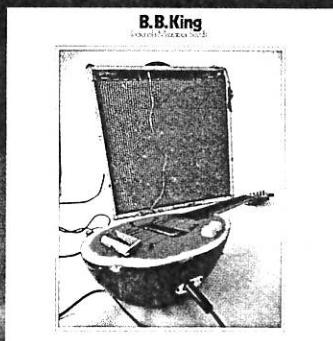


turf: male-female relationships at the  
must be crazy, woman, you just gotta be  
as I'm footin' the bills, I'm paying the co-



By 1970, Bluesway had been discontinued by ABC. The challenge he has faced over the years has been that of bringing sufficient variety to each album without sounding the same—yet, at the same time, not alienate his core audience or overstep what he sees as the boundaries of blues. This is an impossible challenge.

Following the breakthrough with 'Szymczyk decided to pair B.B. with s. The resulting album, *Indianola Mississippi*, art, and was unabashedly aimed at the B.B.'s vocal was down in the mix, and s.



**Released August, 1970.** of a free-  
perhaps in part to the fact that B.B.  
divorcing. Three singles drawn from  
Things," "Ask Me No Questions," and  
hit the charts.

*Indianola* also contained a fragment singing "Nobody Loves Me But My Mjjivin") cut when the musicians were taking the tapes running, and later made a case the album.

Shortly after *Indianola Mississippi*, inevitably—brought to London to record Lightnin' Slim they'd come to be photographed on buses. It was the means of choice for i the originators. At ABC, the new presi